

RECORDED

ALTO SAX (2nd part)

MAIDEN VOYAGE

Medium up swing (♩ = ca. 216)

WILLIE MAIDEN

Intro

f

Drums

2

6

Drums

mf

(A)

11

15

3

(B)

19

23

(C)

27

31

(D)

35

Musical staff 35-38 in G major, 4/4 time. Staff 35 starts with a circled 'D' above the staff. The music consists of eighth and sixteenth notes with various accidentals.

39

Musical staff 39-42. Staff 39 has a circled 'E' above it. Dynamics include *mf* and *f*. A hairpin crescendo is shown between measures 40 and 41.

(E) Alto Sax solo (2nd part)

Fmaj7 D7 Gm7 C9 Fmaj7 Am7 D7

43

— solo break —

Musical staff 43-46. Staff 43 has a circled 'E' above it. The staff contains a series of slanted lines representing a solo break. Above the staff are chord symbols: Fmaj7, D7, Gm7, C9, Fmaj7, Am7, D7.

Gm7 C9 Fmaj7 (F) Bm7 E7(13)

49

Musical staff 49-52. Staff 49 has a circled 'F' above it. The staff contains a series of slanted lines. Above the staff are chord symbols: Gm7, C9, Fmaj7, Bm7, E7(13).

Amaj9 C#m7 Cm7 Bm7 E7(13) Amaj7 C9

55

Musical staff 55-58. The staff contains a series of slanted lines. Above the staff are chord symbols: Amaj9, C#m7, Cm7, Bm7, E7(13), Amaj7, C9.

(G) Gm7 C9 Fmaj7 Bb7 Am7 D7(b9) Gm9 C9(#5)

61

Musical staff 61-64. Staff 61 has a circled 'G' above it. The staff contains a series of slanted lines. Above the staff are chord symbols: Gm7, C9, Fmaj7, Bb7, Am7, D7(b9), Gm9, C9(#5).

Fmaj7 Am7b5 D7(b9) (H) Gm7 D7 Gm7 Eb9

67

Musical staff 67-70. Staff 67 has a circled 'H' above it. The staff contains a series of slanted lines. Above the staff are chord symbols: Fmaj7, Am7b5, D7(b9), Gm7, D7, Gm7, Eb9.

Am7 Ab9 Gm9 C7

73

f

Musical staff 73-76. Staff 73 has a circled 'I' above it. The staff contains slanted lines followed by eighth notes. Above the staff are chord symbols: Am7, Ab9, Gm9, C7. A dynamic marking of *f* is present.

(I) Trumpet solo (1st part) (J)

7 3 2

77

mp

Musical staff 77-80. Staff 77 has a circled 'I' above it. The staff contains slanted lines followed by eighth notes. Above the staff are circled 'I' and 'J', and numbers 7, 3, and 2. A dynamic marking of *mp* is present.

93 **K** 8 **L** 2 *mp*

106 **M** *f*

111 *p* Baritone Sax solo

117 **N** 5 **O** 7 *mf*

133 **P** 3

140 **Q** *f*

145 *p f*

149 **R**

153

RECORDED

TENOR SAX (3rd part)

MAIDEN VOYAGE

WILLIE MAIDEN

Medium up swing (♩ = ca. 216)

Intro

f

Drums

2

7

Drums *mf*

14

19

24

29

35

41

mf *f* solo break

Alto Sax solo (2nd part)

2 8 8 8

69

f

6

6

p 3

H I Trumpet solo (1st part)

TENOR SAX (3rd part) page 2 - Maiden Voyage

85 **J** *mp*

90 **K** 2 **L** 8 *p*

103 *mp* **M** *f*

112 Baritone Sax solo *p*

117 **N** 5 **O** 7 *mf*

133 **P** 3

140 **Q** *f*

145 *p* *f*

149 **R**

154

RECORDED

BARITONE (5th part)

MAIDEN VOYAGE

WILLIE MAIDEN

Medium up swing (♩ = ca. 216)

Intro

(A)

(B)

(C)

(D)

engraved by Osho Endo

BARITONE SAX (5th part) page 2 - Maiden Voyage

39 *mf* *f*

Alto Sax solo (2nd part)

43 solo break

2 (E) 8 (F) 8 (G) 8 (H) 6

75 *f* *p*

(I) 6 3

(J) 85 *mp*

(K) 2 8 (L) 90 *p*

104 *mp* *f*

(M) 109

Baritone Sax solo

113 *Gm7* *C7* *Fmaj7* *G#dim7* *Am7* *Bm7*

(N) 117 *Bm7* *E7(13)* *Amaj7* *C#m7* *Cm7*

BARITONE SAX (5th part) page 3 - Maiden Voyage

121

Bm7 E7(13,9) Amaj7 C7

125

Gm7 C7(b9) Fmaj7 Am7 D7(b9)

129

Gm7 C7(b9) Am7b5 D7(#9) D7(b9)

133

Gm D7(b9) Gm6 D7(b9) Gm Bb6 Bbm7

137

Am7 D7(b9) Gm7 C7(#9) Fmaj7

141

145

p *f*

149

(R)

153

solo

RECORDED

TRUMPET (1st part)

MAIDEN VOYAGE

WILLIE MAIDEN

Medium up swing (♩ = ca. 216)

Intro

f

Drums

Drums

mf

(A)

11

15

(B)

19

23

(C)

27

31

TRUMPET (1st part) page 2 - Maiden Voyage

(D)

35

39

Alto Sax solo (2nd part)

(E) (F) (G) (H)

2 8 8 8 8

43 solo break

(I) Trumpet solo (1st part)

Cm7 F9 Bbmaj7 Cm7 Dm7 G7 Cm7 F9

77

(J)

Bbmaj7 Em7 A7 Dmaj7 D6 F#m7 Fm11

83

(K)

Em7 A7(#9) Dmaj7 F7 Cm7 F7

89

Bbmaj7 Cm7 Dm7 G7 Cm7 F7 Bbmaj7 G7

95

(L)

Cm7 G7(b9) Cm7 G7 Cm7 Ab7

101

TRUMPET (1st part) page 3 - Maiden Voyage

105

Dm7 G7 Cm7 F7(#9) Bbmaj7 Dm7 G7(b9)

f

Musical staff 105: Chord progression (Dm7, G7, Cm7, F7(#9), Bbmaj7, Dm7, G7(b9)) and initial notes. The staff begins with a treble clef and a key signature of two flats. The notes start with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamic marking *f* is placed below the staff.

109

(M)

Musical staff 109: Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. A measure rest occurs after the second measure. The staff continues with eighth notes G4, A4, Bb4, and A4. The dynamic marking *f* is implied from the previous staff.

113

Baritone Sax solo

p

Musical staff 113: Baritone Sax solo. The staff begins with a treble clef and a key signature of two flats. The notes are a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamic marking *p* is placed below the staff.

117

(N)

5 7

(O)

mf

Musical staff 117: Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. A measure rest occurs after the second measure. The staff continues with eighth notes G4, A4, Bb4, and A4. The dynamic marking *mf* is placed below the staff.

133

(P)

f

Musical staff 133: Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. A measure rest occurs after the second measure. The staff continues with eighth notes G4, A4, Bb4, and A4. The dynamic marking *f* is placed below the staff.

140

(Q)

f

Musical staff 140: Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. A measure rest occurs after the second measure. The staff continues with eighth notes G4, A4, Bb4, and A4. The dynamic marking *f* is placed below the staff.

145

p f

Musical staff 145: Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. A measure rest occurs after the second measure. The staff continues with eighth notes G4, A4, Bb4, and A4. The dynamic marking *p f* is placed below the staff.

149

(R)

Musical staff 149: Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. A measure rest occurs after the second measure. The staff continues with eighth notes G4, A4, Bb4, and A4.

153

Musical staff 153: Melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. A measure rest occurs after the second measure. The staff continues with eighth notes G4, A4, Bb4, and A4.

RECORDED

TROMBONE (4th part)

MAIDEN VOYAGE

Medium up swing (♩ = ca. 216)

WILLIE MAIDEN

Intro

f Drums

6 Drums

11 *mf*

16 (B)

21

25 (C)

30

35 (D)

39

43 (E) Alto Sax solo (2nd part) (F) (G) (H) *mf* *f*

43 solo break

engraved by Osho Endo

TROMBONE (4th part) page 2 - Maiden Voyage

① Trumpet solo (1st part)

75 *f*

88 *mp*

104 *mp* *f*

109

① M

Baritone Sax solo

113 *p*

117 *mf*

133 *f*

① P

141

① Q

145 *p f*

149

① R

154

RECORDED

PIANO

MAIDEN VOYAGE

Medium up swing (♩ = ca. 216)

WILLIE MAIDEN

Intro Abmaj7 Dbmaj7 Cm7 F7(b9)Bb7sus Amaj7 2 Cm7 F7(b9) Bbm7 C7#5(#9) Bmaj9

Intro Abmaj7 Dbmaj7 Cm7 F7(b9)Bb7sus Amaj7 2 Cm7 F7(b9) Bbm7 C7#5(#9) Bmaj9

Drums

optional

E6 Amaj7 Abmaj7 2 (A) Bbm7 Eb9sus Eb7

Drums mf

Abmaj7 Bbm7 Cm7 F7 Bbm7 Cm7 Db6 F7(b9) Eb9sus Eb7(b9) Abmaj7

Dbmaj7 Dm7 G7 (B) Dm7 G7 G7(b9) Cmaj7 Dm7 Em7

A7 Dm7 C Bm7b5 A7(b9) G9sus G7(b9) Cmaj7 Dm7 Em7 F9 Gb9

Eb9 (C) Bbm7 Eb7sus Eb7 Abmaj7 Bbm7 Cm7

F7 Bbm7 Ab Gm7b5 F7(b9) Eb9sus Eb7(b9) Abmaj7 Dbmaj7

Cm7 F7 (D) Bbm7 F7 Bbm7 F7 Bbm7 Dbm7 Gb7

Cm7 F7(b9) Bbm7 C7#5 B6(9) Emaj7 Bbm7(11) A7(#11) Abmaj7

(E) Bbm7 Eb9 Abmaj7 Cm7 F7

solo break Alto Sax solo (2nd part)

49

Bbm7 Eb9 Abmaj7 (F) Dm7 G7(13)

55

Cmaj9 Em7 Ebm7 Dm7 G7(13) Cmaj7 Eb9

(G)

61

Bbm7 Eb9 Abmaj7 Db7 Cm7 F7(b9) Bbm9 Eb9(#5)

67

Abmaj7 Cm7b5 F7(b9) (H) Bbm7 F7 Bbm7 Gb9

73

Cm7 B9 Bbm9 Eb7 Abmaj7 Dbmaj7 G7(#9) C7(#9) F7(#9) Bbm7

(I)

77

(Bbm7) Eb9 Abmaj7 Bbm7 Cm7 F7 Bbm7 Eb9

Trumpet solo (1st part)

83

Abmaj7 (J) Dm7 G7 Cmaj7 C6

88

Em7 Ebm7(11) Dm7(11) G7(#9) Cmaj7 Eb7

(K)

93

Bbm7 Eb7 Abmaj7 Bbm7 Cm7 F7 Bbm7

98

Eb7 Abmaj7 F7 (L) Bbm7 F7(b9) Bbm7 F7

Bbm7 Gb7 Cm7 F7 Bbm7 Eb7(#9) Abmaj7 Cm7 F7(b9)

103

(M) Bbm11 Eb7(b9) Abmaj7 Bbm7 F7(b9) Bbm7 Eb7

109 Baritone Sax solo

Abmaj7 Bdim7 Cm7 Dm7 (N) Dm7 G7(13/b9) Cmaj7 Em7 Ebm7

115

Dm7 G7(13/b9) Cmaj7 Eb7 (O) Bbm7 Eb7(b9)

121

Abmaj7 Cm7 F7(b9) Bbm7 Eb7(b9) Cm7b5 F7(#9) F7(b9)

127

(P) Bbm F7(b9) Bbm6 F7(b9) Bbm Db6 Dbm7 Cm7 F7(b9)

133

Bbm7 Eb7(#9) Abmaj7 (Q) Bbm7 Eb9sus Eb7(b9)

138

2 Eb9sus Eb7(b9) Abmaj7 Dbmaj7 Cm7 F7 Bbm7

143

(R) F7(b9) Bbm7 F7(b9) Bbm7 Dbm6 Gb7 Cm7 F7(b9) Bbm7

149

C7#5(#9) B9(13) Emaj7 Amaj7 Abmaj7b5

154

GUITAR (rhythm section)

MAIDEN VOYAGE

WILLIE MAIDEN

Medium up swing (♩ = ca. 216)

Abmaj7 Dbmaj7 Cm7 F7(b9) Bb7sus Amaj7 Cm7 F7(b9) Bb7 Eb9sus Eb7

Intro

Drums

optional

E6 Amaj7 Abmaj7 Bbm7 Eb9sus Eb7

Drums *mf*

Abmaj7 Bbm7 Cm7 F7 Bbm7 Cm7 Db6 F7(b9) Eb9sus Eb7(b9) Abmaj7

Dbmaj7 Dm7 G7 B Dm7 G7 G7(b9) Cmaj7 Dm7 Em7

A7 Dm7 C Bm7b5 A7(b9) G9sus G7(b9) Cmaj7 Dm7 Em7 F9 Gb9

Eb9 Bbm7 Eb7sus Eb7 Abmaj7 Bbm7 Cm7

F7 Bbm7 Ab Gm7b5 F7(b9) Eb9sus Eb7(b9) Abmaj7 Dbmaj7

Cm7 F7 Bbm7 F7 Bbm7 F7 Bbm7 Dbm7 Gb7

Cm7 F7(b9) Bbm7 C7#5 B6(9) Emaj7 Bbm7(11) A7(#11) Abmaj7

2 Bbm7 Eb9 Abmaj7 Cm7 F7

solo break Alto Sax solo (2nd part)

43

engraved by Osho Endo

49

Bbm7 Eb9 Abmaj7 (F) Dm7 G7(13)

55

Cmaj9 Em7 Ebm7Dm7 G7(13) Cmaj7 Eb9

(G)

61

Bbm7 Eb9 Abmaj7 Db7 Cm7 F7(b9) Bbm9 Eb9(#5)

(H)

67

Abmaj7 Cm7b5 F7(b9) Bbm7 F7 Bbm7 Gb9

73

Cm7 B9 Bbm9 Eb7 Abmaj7 Dbmaj7 G7(#9) C7(#9) F7(#9) Bbm7

(I)

77

(Bbm7) Eb9 Abmaj7 Bbm7 Cm7 F7 Bbm7 Eb9

Trumpet solo (1st part)

(J)

83

Abmaj7 Dm7 G7 Cmaj7 C6

88

Em7 Ebm7(11) Dm7(11) G7(#9) Cmaj7 Eb7

(K)

93

Bbm7 Eb7 Abmaj7 Bbm7 Cm7 F7 Bbm7

(L)

98

Eb7 Abmaj7 F7 Bbm7 F7(b9) Bbm7 F7

103

Bbm7 Gb7 Cm7 F7 Bbm7 Eb7(#9) Abmaj7 Cm7 F7(b9)

109

(M) Bbm11 Eb7(b9) Abmaj7 Bbm7 F7(b9) Bbm7 Eb7

Baritone Sax solo

115

Abmaj7 Bdim7 Cm7 Dm7 (N) Dm7 G7(13) Cmaj7 Em7 Ebm7

121

Dm7 G7(13) Cmaj7 Eb7 (O) Bbm7 Eb7(b9)

127

Abmaj7 Cm7 F7(b9) Bbm7 Eb7(b9) Cm7b5 F7(#9) F7(b9)

133

(P) Bbm F7(b9) Bbm6 F7(b9) Bbm Db6 Dbm7 Cm7 F7(b9)

138

Bbm7 Eb7(#9) Abmaj7 (Q) Bbm7 Eb9sus Eb7(b9)

143

2 Eb9sus Eb7(b9) Abmaj7 Dbmaj7 Cm7 F7 Bbm7

149

(R) F7(b9) Bbm7 F7(b9) Bbm7 Dbm6 Gb7 Cm7 F7(b9) Bbm7

154

C7#5(#9) B9(13) Emaj7 Amaj7 Abmaj7b5